

Graphic Narrative Close Reading Protocol

Before you read

1. Where did your eye go first? Why?
2. Take note of anything interesting about the arrangement (order, shape, size, placement, etc.) of the panels. Notice the location of the gutters.

Marking up the page

1. Read (or re-read) the page for comprehension.
2. Draw your line of sight (how your eye traveled over the page).
3. Mark each character with a number throughout the page. Circle any objects or things.
4. In each gutter, write: What do you think happened in between these panels? What are you thinking as the reader?
5. At the bottom of the page, note how much time you think passed on this page. Is this scene or summary writing?